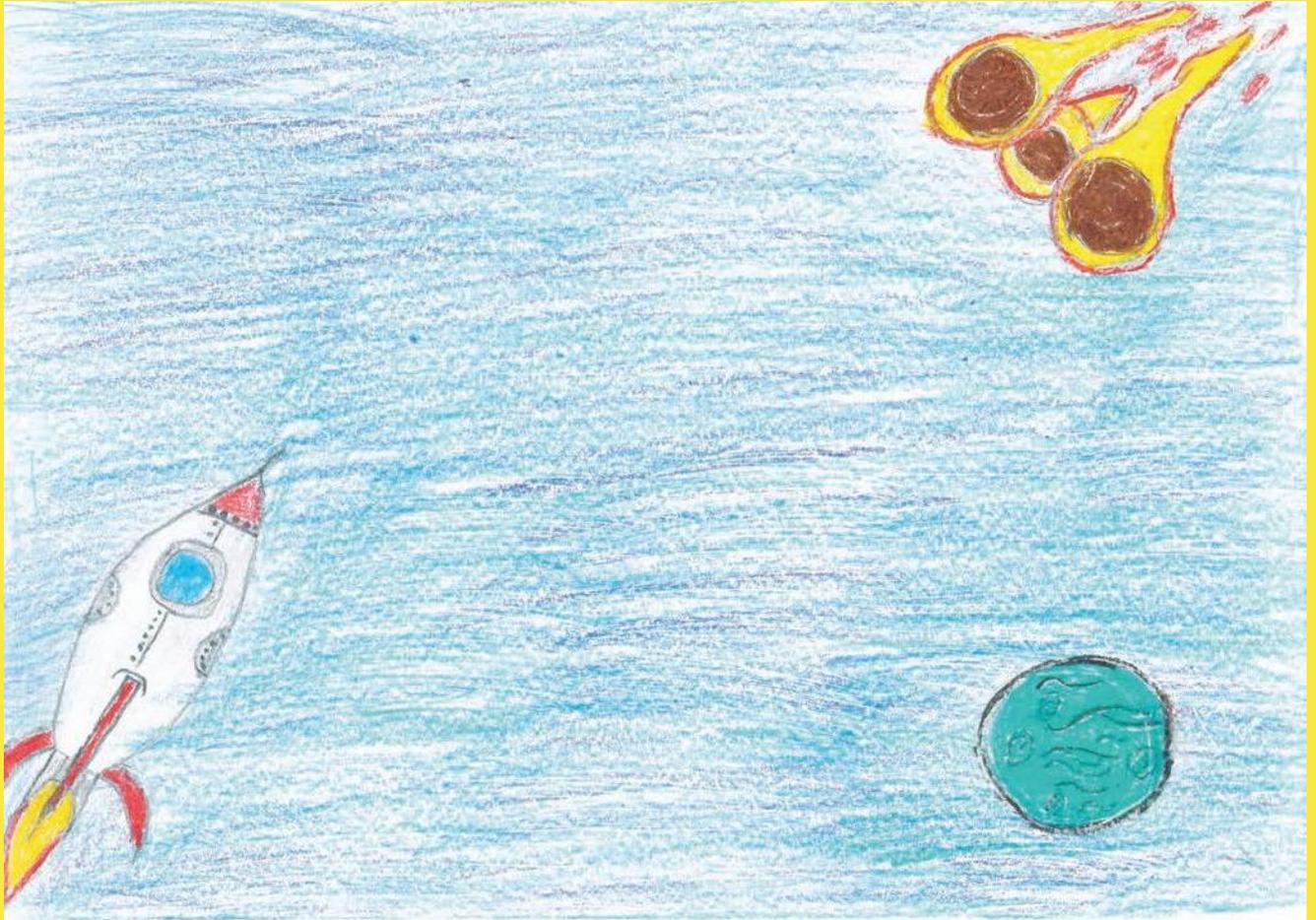


Strange Planet

(English version)



Miguel Macedo e Rafael Macedo



Once upon a time, in a village in the Middle East, there was a little girl named Hadda. On a feast day, she learned of the arrival of an Almée who, it is said, would arrive from the "City of Dances", a source of beauty and mystery. Fascinated, Hadda decided to venture out on the path that leads to the lights of the East...".

As the federator of a new style of storytelling, "the danced tale", Hayat Harchi produced her show "Hadda and the lights of the East" at the Institut du monde Arabe and the Paris City Hall.

Spectators will not only enjoy a story that is told. They will also discover a whole atmosphere that the storyteller, as a real thread, creates around this fable.



To give more depth to the story, the characters will transmit their passion to us through a "mixed-age", the very expression of a new form of dance. Between reality and imagination, will Hadda succeed in reaching the "Lumières d'Orient"?

It is on the basis of this "dance tale", imagined, written and directed by Hayat Harchi, artistic director, that the Annaba association has set up, since 2003, the projects "Author to actor-dancers", "Views on the world", "Dance and Culture, path to success".

They bring children, families and teachers together in creative, artistic and cultural practice workshops.

During these workshops, children are introduced by professional artists to the different components of the "dance tale": dances, theatre, staging, music, costumes, etc. ...

The objective of this artistic training is to allow children to create a "dance tale" from scratch, echoing Hayat Harchi's "dance tale".



This experience allows more than 1200 children in Europe to carry out a common artistic project that reduces school drop-out rates.

Hayat Harchi

Artistic Director of the Annaba association

Dancing tale imagined, written and illustrated
by class A6

Afonso Amorim	Alexandre Oliveira
Andreia Moreira	David Oliveira
Diego Puga	Elisa Moreira
Fátima Vale	Gonçalo Sousa
Jennifer Lemos	Joana Correia
Lúcia Correia	Mariana Martins
Matilde Alves	Miguel Macedo
Miguel Quinta	Patrícia Sousa
Rafael Macedo	Sofia Araújo
Tiago Duarte	Tomás Machado

Professeur : Carla Amori

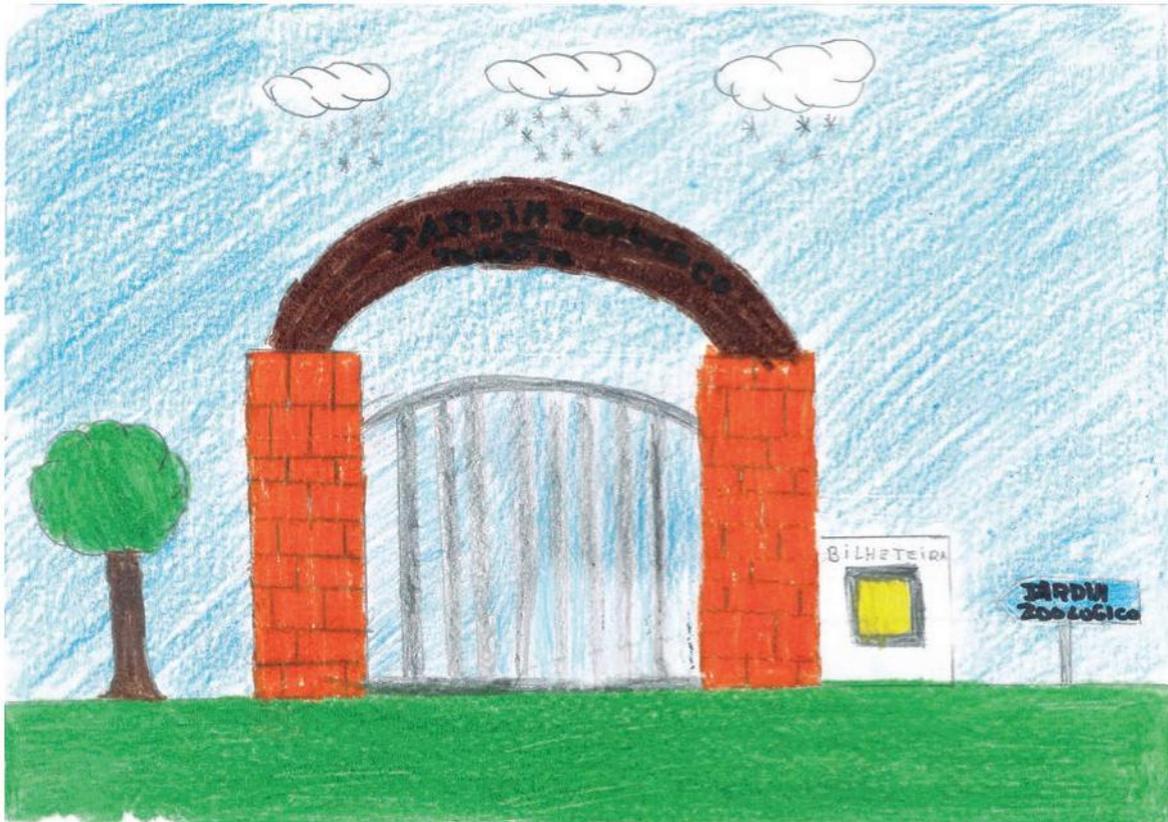


Strange Planet

A few years ago, during a very harsh winter at the Toronto Zoological Garden, the animals were very depressed and bored.

Visits were rare, as it was polar cold. It was so cold that those in charge of the Zoological Garden decided to close it for a few days.

As there was no one around and it was very cold, the animals held an emergency meeting to solve the problem. They decided that the youngest monkey, who was very skilful and brave, would go and rob the security room and bring the keys to all the cages



Fátima Vale

With the keys in hand, the monkey freed the animals. The lion, the rhinoceros, the turtle, the peacock and the monkey gathered in the director's room and set up a plan to run away from the Zoo, as they felt lonely and abandoned. Despite their differences, they were united with the goal of being free and happy.

The monkey was the one who was most enthusiastic about running away.

- "I know what we're going to do"!! - said the monkey.

- "And how? Be careful with what you invent, I don't want to lose any of my precious feathers! - exclaimed the peacock.

- "Peacock, you're really proud! - roared the lion.

- The lion is right, don't be so melodramatic. - commented the turtle slowly.

- "Stop quibbling, we're going to listen to the monkey's plan. - exclaimed the rhinoceros.



Miguel Quinta

At first, I'm going to unplug the surveillance cameras by sticking banana peels on them. Then we will collect cardboard and paper to build a rocket - explained the monkey.

- Good idea, but how are we going to put the rocket in the air ? asked the lion.

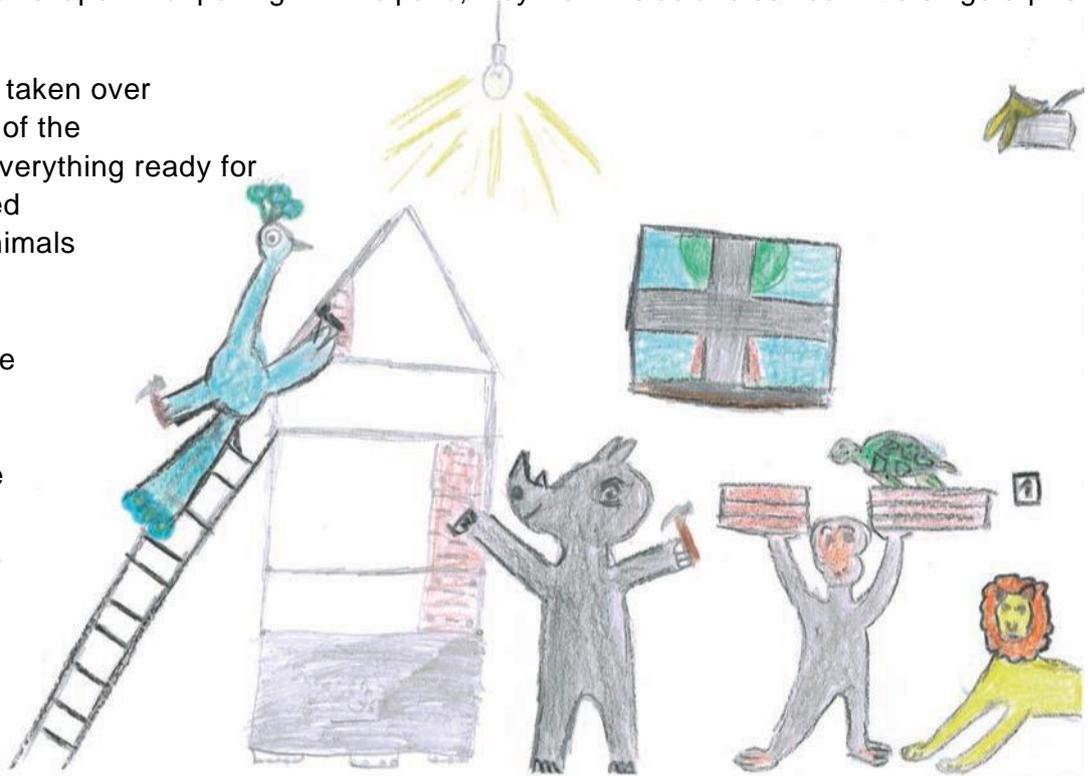
- We're going to get the torch, which is in the employees' room, to make rocket sprays. says the turtle.

The animals grouped together and went to the staff room, which was locked. The lion, who was very clever, pulled a feather from the peacock to succeed in opening the lock.

Already having the rocket in their possession, the animals returned to the director's room and got down to work to make/construct the rocket. They cut out, glued and stapled several cardboard boxes until the rocket took shape. After putting it in the patio, they went inside and settled in. Le singe a pris les commandes

The monkey has taken over the control room of the rocket and has everything ready for take-off. He called the rest of the animals and started the account at countdown for the take-off.

- Three, two, one
.... Take-off -
said the monkey.



Alexandre Oliveira

The rocket was already in space, the rhinoceros took control of the shuttle.

- I don't believe it! It really worked ... it's really fantastic! - exclaimed the rhinoceros.

- Of course, this rocket works wonderfully, it was a great idea to use the torch. commented the lion.

A few hours later, already in the Andromeda galaxy, the peacock shouted: - My God, a rain of comets, get down we're going to be hit.



Joana Correia

After the shock, the rhino lost control of the rocket and they landed on a planet.

- What a weird planet! they exclaimed in chorus.

- What could it be called? - the turtle asked.

They got out of the shuttle to check the damage and concluded that it would not be possible to continue the journey.

In the meantime a strange being with three eyes appeared. He had an oval head with big blue hair, six arms with square hands and purple skin.

When he approached, the animals were frightened.



Mariana Martins

- Hello friends, welcome to the weird planet - says the weird one.

- Who are you? - asked the courageous turtle.

- I'm an Ethrocite and I live here with my brother Strident- replied the weirdo.

- Ethrocite called his brother. They decided to show their planet to the newcomers.

They loved what they saw. All the inhabitants were friendly and welcoming. The animals felt welcome.

The animals got together and decided that this planet was a great place to live. They began to build a house for all to live in together.

They built their house with some of the materials they collected from the forests of the Strange Planet. They also recovered the remains of the shuttle. The animals and their two new friends built a magnificent house, where they lived in harmony with nature and the inhabitants of this strange, welcoming planet.



Sofia Araújo

Stange Planet

(English version)



Ce projet a été financé avec le soutien de la Commission Européenne

